

The American Band College

Now in its eighteenth year of operation, the American Band College began as a summer workshop for school band directors. In 1992 a masters degree program was implemented in which 3 candidates enrolled. Today, there are nearly 250 band directors from more than 40 states, Canada and Greece enrolled in this Southern Oregon University masters program. This summer over 50 will complete the degree requirements bringing the total number of graduates in the first 13 classes to 354.

The teaching faculty for ABC includes 24 of the world's finest teachers, conductors, and composers. Each summer a new faculty is presented so that attendees are exposed to the expertise of more than 60 teachers during their 3 summers in Ashland. Local faculty include Scott McKee (Managing Director), Max McKee (ABC Executive Director), Larry Hudson (Director of Operations) and Cynthia Hutton (SOU Director of Bands). ABC Graduates on the staff include Paul Kassulke (Minnesota 1994), Cathi Leibinger (Florida 1999), Ted Burton (Oregon 2000), Elizabeth Lonergan (Oregon 2002), Jay Jones (California 1998), Matthew Arau (Colorado 2003), Marianne Robison (Oregon 1997) and Tracy Wright (Georgia 2004). Nel McKee (Financial Manager), Stacy Swartout-McKee (Vocal Preparation Conductor plus additional operations staff include Danielle Miller (2006 University of Oregon graduate), Angel McDonald (ABC Center for Research), plus Nelson and Cathy Hickling (Ashland).

When candidates first enter the program (over 60 new ones this year), the American Band College faculty administers an extensive entrance exam measuring 40 areas of teaching (instrument fingerings, embouchure development, percussion instruments and techniques, conducting, band literature and many others). From those results each of the candidates develops a course of study that concentrates only on his or her 7 to 20 areas of weakness. This includes annual written exams, video assessments and the completion of 6 special thesis projects.

During their on-campus time each summer, candidates attend more than 70 sessions (covering many facets of band directing) while playing 3 hours a day in the ABC Directors' Bands. In these ensembles, candidates sightread more than 75 new compositions and also prepare 35 compositions for the two major public performances under 8 guest conductors and 2 world-renowned soloists. This year over 100 second and third year masters candidates serve as preparation conductors for the guest composers and directors. This is part of the American Band College evaluation process at Southern Oregon University.

Guest conductors for this year's Ginger Rogers Craterian Theater concert include Johan de Meij (Holland), Kanat Akhmetov (Kazakhstan), Cynthia Hutton (Director of Bands, Southern Oregon University) and Larry Hudson (ABC Director of Operations). Trumpet soloist is Yeh Shu-Han from Taiwan.

The ABC Directors' Band also participates in the Ashland Fourth of July parade and then presents a two-and-a-half hour Fireworks Concert at Ashland High Football Stadium beginning at 8:00 p.m. (pre-concert music and special activities begin at 7:15 p.m.) Guest conductors for this year's July 4th concert include Lowell Graham (USAF Band Commander ret.), Frank Ticheli (American composer), Larry Hudson (ABC graduate faculty), Cynthia Hutton (SOU Director of Bands) and Tim Lautzenheiser (ABC grad faculty and Master of Ceremonies). Guest soloist is renowned clarinet virtuoso, Robert Spring, from Arizona State University.

The American Band College

of

Southern Oregon University

presents

The Directors' Bands



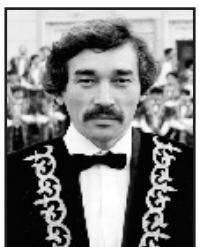
Southern Oregon University
Ashland, Oregon

Johan de Meij • Kanat Akhmetov
Larry Hudson • Cynthia Hutton
Yeh Shu-Han, Guest Artist

Monday, June 26, 2006
Ginger Rogers Craterian Theater
Medford, Oregon



Johan de Meij is one of the world's leading composers. His famed Lord of the Rings won the \$10,000 Sudler Prize and many of his recent works for band and orchestra were commissioned by or won major prizes throughout the world. He has been a professional trombonist in his home country of The Netherlands and continues to perform with top music groups. Recently he was commissioned to write the test piece for the Brass Band World Championship and tonight marks the American premiere of his setting Patrick Doyle's movie music from Henry V. He and Kanat Akhmetov met at Western International Band Clinic in 1992. This is his 4th appearance at ABC.



Kanat Akhmetov is Conductor of the State Wind Band in Kazakhstan and teaches at the Music Conservatory in Almaty. He is a former Director of the Karaganda Symphony Orchestra, which he conducted for many years. He has been a guest conductor on four occasions at Western International

Band Clinic; this is his 3rd appearance at the American Band College.



Yeh Shu-Han is a world-class trumpet soloist from Taiwan. He is on the faculty at the National Taiwan Normal University and also conducts professional bands in Singapore. He studied in France at the Paris Conservatory (1982-1984), where he was a student of Claude Pichaureau (who composed the ABC Overture in 2003 and appeared in Ashland as guest conductor). He also won the Premier Prix de Trompette while in France. He and Kanat Akhmetov are also long-time close friends.

ABC on the Internet

Be sure to visit our web site at www.bandworld.org where you will find information on American Band College summer concerts, ABC candidate photos, photo galleries, video excerpts and much more.

Tickets for the upcoming July 4th Fireworks Concert (Tuesday, 8:00 p.m. Ashland High Stadium) may be purchased through our web site. If purchased by June 30, tickets will be mailed. Otherwise all tickets ordered after that date will be at WILL CALL (Ashland High Stadium box office) beginning at 6:30 p.m. on July 4th. (Pre-concert entertainment begins at 7:15 p.m.)

Our web site also features extensive information about the 28th Annual Western International Band Clinic (Sea-Tac Double Tree Hotel, Seattle, Washington, Nov. 17-20). Featured are 9 concerts, 8 lecture clinics and four 160-member high school honor bands under 6 guest conductors with guest artists, The Boston Brass.

Also see our web site for extensive digital presentation in our Bandworld Magazine. These include 4 hours of video, hundreds of music excerpts and our NOVOS Radio/TV series. (Now in our 22nd year of publication.)

American Band College Directors' Bands Compact Discs & DVD's Available Online

- ✦ June 26, 2006 Craterian Theater Concert CD* \$12.00
- ✦ July 4, 2006 Fireworks Concert Ashland CD* \$12.00
- ✦ ABC 2006 DVD* \$23.00

*Shipped August 24, 2006

- ✦ The Best of ABC 1997-1999 Live! (CD) \$12.00
- ✦ The Best of ABC 2000 Live! (CD) \$12.00
- ✦ The Best of ABC 2001 Live! (CD) \$12.00
- ✦ ABC 2002 concert CD's (each) \$12.00
- ✦ ABC 2003 concert CD's (each) \$12.00
- ✦ ABC 2004 concert CD's (each) \$12.00
- ✦ ABC 2005 concert CD's (each) \$12.00
- ✦ ABC 2001, 2002, 2003, 2004, 2005 DVD's (each) \$23.00
- ✦ Bandworld Online Magazine subscription (1 year) \$22.00

Visit our web site at www.bandworld.org. Then click on ABC CD/DVD's or WIBC CD/DVD's. To access the free portion of our Bandworld Magazine, click on the cover photo on our home page. All major credit cards accepted. ORDERS ONLINE ONLY.

The American Band College Directors



Max McKee Scott McKee

Max McKee and Tim Lautzneheiser founded the ABC Summer program in 1989. Max taught at Southern Oregon University from 1967-1997 but continues to serve as Executive Director of ABC. He is co-editor of *Bandworld Magazine* and Board Chairman of Western International

Band Clinic. In 1981 he was elected to membership in The American Bandmasters Association and served on its Board of Directors; he is currently on the John Philip Sousa Foundation Board. In 1998 he received the Sousa Foundation's highest award, The Medal of Honor. In 2003 he was inducted as an honorary member of Phi Beta Mu, in 2005 received the Midwest Clinic's Music Industry Award and in summer 2006, the American School Band Directors Association A.A. Harding Award. He has been married to Nelwyn Spicer McKee for 44 years, has 4 grown children and 9 grandchildren.

Scott McKee is Managing Director of the American Band College and Organizing Chairman of Western International Band Clinic (now it its 28th year). In 2004 he was elected as an Associate Member of the American Bandmasters Association and is co-editor of *Bandworld Magazine*. He served as a band director in the public schools of Oregon from 1995-2002 and created the Siskiyou Symphonic Band, a 75-piece honor group, comprised of students from southern Oregon high schools. He has 5 children and lives in Springfield, Oregon with his wife, Stacy Swartout-McKee (who trained the choir for tonight's performance).



Charles Cassey has enjoyed a unique career that extends to nearly every facet of professional music. He has composed or arranged over 1000 pieces for vocal groups, and has appeared worldwide as a vocal soloist with major symphony orchestras and Hollywood music groups. He lives in Florence, Oregon where he has been extremely active in the vocal music scene. He has composed several major works for the American Band College and appears tonight as soloist in the American premiere of Henry V.



Cynthia Hutton is Director of Bands at Southern Oregon University and serves as conductor of the Southern Oregon Youth Orchestra. She is a world-class hornist and appears widely as a guest conductor and clinician. She holds a doctorate from Colorado University, and has written several books on horn performance. She joined the ABC Graduate Faculty in 1995 where she guides masters candidates in the development of conducting technique.



Larry Hudson is Director of Operations for the American Band College and after many years as Honor Band Chairman for Western International Band Clinic now serves as Master of Ceremonies. He recently retired from teaching in the Medford, Oregon public schools after 30 years of service. He is an accomplished trumpet soloist and teacher and appears annually as conductor with guest soloists at the American Band College. In addition he is part of the ABC Graduate faculty assessing conducting and thesis projects.



— Program —

Ceremonial Fanfare. Johan de Meij
Johan de Meij, Conductor

Light Cavalry. Franz Von Suppe
arr. Kanat Akhmetov

On the Waves J. Rozas

Heimweh (Old Russian March). Traditional
arr. Kanat Akhmetov
Kanat Akhmetov, Conductor

Concerto for Trumpet Alexander Arutunian
arr. Guy Duker
Yeh Shu-Han, Trumpet Soloist
Larry Hudson, Conductor

Henry V Patrick Doyle
arr. Johan de Meij
Charles Cassey, Vocal Soloist
Johan de Meij, Conductor



— Intermission —

King's March Søren Hyldgaard
Johan de Meij, Conductor

Balbyraun. Kurmangazy/Brusilovsky
Kanat Akhmetov, Conductor

Klezmer Classics. Johan de Meij
Johan de Meij, Conductor

Sary-Arkha. Kurmangazy/Akhmetov

Morning Over the Volga River. Oleg Oblov
Kanat Akhmetov, Conductor

Concerto for Trumpet & Winds Alfred Reed
I. Sonata
II. Blues
V. Samba
Yeh Shu-Han, Trumpet Soloist
Cynthia Hutton, Conductor

Voice of Asia Adil Bestybeav
Larry Hudson, Johan de Meij, Paul Kassulke
Max McKee, Scott McKee, Cynthia Hutton
Kanat Akhmetov, Conductor